

20000327



20000327



Reg. No.....

Name.....

M.A. DEGREE (C.S.S.) EXAMINATION, MAY 2020

Fourth Semester

Faculty of Language and Literature

Branch I—English

LEN04 PE05—Elective PE05—UNDERSTANDING CINEMA : FILM THEORY

Time : Three Hours

Maximum Weight : 30

Part A

Answer any **five** of the following, each in a paragraph of about 50 words.

Weight 1 each.

1. Role of Durga in *Pather Panchali*.
2. The psychotic hero of Bombay cinema.
3. Indian Popular Cinema.
4. The hero of *The Great Dictator*.
5. The idea of Montage.
6. The role of *Sastrigal* in *Mazha*.
7. The role of Dr. Herold Vikramasinghe in *Kannathil Muthamittal*.
8. The dictator of Tomania.

(5 × 1 = 5)

Part B

Write short essays of about 100 words on any **five** of the following.

Weight 2 each.

9. Write an essay on terrorism in Mani Ratnam's *Kannathil Muthamittal*.
10. *The Great Dictator* as a political satire.
11. The role of Bhadra in *Mazha*.
12. Transposing of *Macbeths* plot in feudal Japan in *Throne of Blood*.

Turn over





20000327

13. Phoolan Devi's life in *Bandit Queen*.
14. Discuss the *New Bollywood Woman* in *Deewar*.
15. The life of Kolkatha in *36 Chowringee Lane*.
16. The story of *Bicycle Thieves*.

(5 × 2 = 10)

Part C

Write essays of about 300 words on any **three** of the following.

Weight 5 each.

17. What according to Satyajith Ray is the method of making a film ?
18. Write an essay on the picturisation of the family of Violet stoneham in Aparna Sen's film *36 Chowringee Lane*.
19. Critically evaluate Johnston's views on women cinema as counter cinema.
20. Critically evaluate Seymour Chatman's *The Art of Film Adaptation : The Remains of the Day*.
21. Write an essay on Psychoanalysis and the cinema based on Christian Metz's *Identification, Mirror, The Passion for Perceiving*.
22. What are Laura Mulvey's views in Visual pleasure and Narrative Cinema ?

(3 × 5 = 15)

